



that other sea

# NUROPE XI

memories,  
identities,  
archipelagos

zadar, 23 – 27 august 2010



hosted by  
the University of Zadar,  
Department of Teacher and Preschool Teacher Education

*The Mediterranean has always been the place of origin and intersection of different civilizations, religions and cultures, and the history of the Mediterranean is the history of conquests, dominations and cultural influences; it reveals the idealistic wars, such as the Crusades, which were fought to gain jurisdiction over the place of Christ's tomb – a place in itself covered in the fog of historic oblivion, because the Romans destroyed the former Jerusalem. That city was reconstructed through the vision of the Byzantine Empress – and much later, the capital city of her own Empire, Constantinople, was conquered and plundered (just like Zadar) by warriors lead by her and other visions...*

*Its history is also the history of great ports, merchant routes and lighthouses. In modern culture, the Mediterranean is the place where futurist manifest meets the political activism of Kosta Gavras, and the memories of Orhan Pamuk meet with changing identity of Fernando Pessoa. The Mediterranean is the place that is constantly reflected on its own history, denying it, impersonating it blindly or pretending as though it never existed. Just as the ideas of the Mediterranean travel far north, that same Mediterranean reflects itself in architecture, literature and landscape organization in the north. The north constantly returns to the Mediterranean, in one great circle from Greek battles of Lord Byron to James Joyce's stay in Pula and Trieste.*

*The town of Zadar is one of the spots in the Mediterranean where the fusion of history and reflection is so strong that it turns the whole town into an infinite forest of symbols and events. As the great Slavko Mikelčević once wrote "We will only return the old*

*rocks on their previous places and the town will rise again”; Zadar is constantly destroyed, reconstructed, and living the fullness of Mediterranean life.*

*Modern and traditional, popular and distinguished, just as it fuses the poor stone houses with gothic and classicist palaces in its architectural matrix. In places where once stood medieval stone walls, the Austro-Hungarian urbanism produced a number of buildings just like the ones on the waterfront in Rijeka and Pula. In Second World War most of the buildings were destroyed, and consequently replaced by trees. In 1950s, a white stone house was built in place of a former reading room, encompassing the poetics of Bauhaus through almighty Socio-Realism of that time...*

*And then, just like in some paradigmatic turn of events, in 2005, an installation named Sea Organs were built by Nikola Bašić, and in 2008 Greeting to the Sun was built nearby. At the very end of the waterfront full of history and importance is the magnificent sunset that occurs in the scenery of the channel and numerous islands. At that very place the sea produces the sound-music of the organs, and the Sun feeds the cells that reflect the vibrating light in the night. Four elements – Water, Air, Fire and Earth fuse and tell us countless stories about the town and the Mediterranean. The stories that just like in the book by Claudio Magris are set in “That other sea”.*

*The idea of this project was to touch and reveal some of them.*

*Josip Zanki*

*Preliminary Programme*

MONDAY 23 AUGUST 2010 – ZADAR, THAT OTHER SEA

12:00 Meeting for Nomadic University planning group

14:00 Registration and Coffee

*Rector's Office,  
Mihovila Pavlinovica  
bb*

15:00 **Presentations and Introduction to the Nomadic University**  
Robert Bacalja, Josip Zanki, Bengt Kristensson Uggla

17:00 **Walking and Talking in Zadar**  
Vice Mayor of Zadar Drazen Grgurevic (city future)  
Damir Marsic (archaeology)  
Nenad Pepic (alternative urban culture)  
Karmen Travirka (art and history)

19:00 **The Sea Organ**  
Lecture by architect Nikola Basic, Constructor of the Sea Organ

20:00 **Sunset and Salutation** Mingle by the Sea

21:00 **WELCOME RECEPTION**  
by Prefect Stipe Zrilc of Zadar County  
together with  
Rector Ante Uglesic, University of Zadar

TUESDAY 24 AUGUST 2010 – MEMORIES

08:00 **Morning Reflection**  
Bengt Kristensson Uggla (Åbo Akademi University, Åbo/Turku)

*Museum of Ancient  
Glass,  
Poljana Zemaljskog  
odbora 1*

09:00 **Museum of Ancient Glass – Public and Educational Activities**  
Doctor sc. Ivo Fadic, Director of Museum of Ancient Glass  
Master of science Berislav Stefanac

*Museum of Ancient  
Glass*

10:30 Coffee Break

10:30 **Susak Island 1977 – 2010, an Art Project**  
Professor Vladimir Gudac (Academy of Applied Art, University of Rijeka)

**Open discussion**

11:30 **Memory Politics**  
National History and Divergent Narratives by professor Vjeran Katunaric  
(University of Zagreb)

**Open discussion**

13:00 Lunch

*Barbacan (students'  
restaurant)*

and Siesta

16:00 **Workshop/Open Dialogue around the Table**

18:00 **Republic of Fiume – d'Annunzio et al.**  
Lecture by Raymond Saner (Diplomacy Dialogue, Geneva)

19:00 **Passeurs sans passeports: the Silk Road**  
Lecture by Lichia Yiu Saner (Diplomacy Dialogue, Geneva)

20:00 Dinner

*Barbacan (students'  
restaurant)*

21:00 **"Day under the Sun"**  
Film by Vlado Zrnica

*City Cinema  
"Callegro"*

WEDNESDAY 25 MARCH 2010 – IDENTITIES

08:00 **Morning Reflection**  
Professor Bengt Kristensson Uggla (Åbo Akademi University, Åbo/Turku)

*University of Zadar,  
dr. Franje Tuđmana  
24i*

09:00 **A History of Publishing in Zadar**  
Professor Robert Bacalja (University of Zadar)

*University of Zadar*

10:00 **Zadar, Metropolis of Croatian Modern Literature**  
Director Tihomil Mastrovic (National Library, Zagreb)

*University of Zadar*

11:00	Coffee Break	
11:30	<b>Art, Culture and Media in Twentieth Century Croatia</b> Panel Discussion	<i>University of Zadar</i>
13:00	Lunch	<i>Barbacan (students' restaurant)</i>
	and Siesta	
16:00	<b>Art, Religion and the Politics of Identity</b> by Art Historian Mark Gisbourne, Berlin	<i>University of Zadar</i>
17:30	<b>INPUT FROM ANOTHER ARCHIPELAGO</b> Swedish Identity, Cultural Heritage and Tourism in Finnish Archipelagos Håkan Eklund	<i>University of Zadar</i>
	<b>Open discussion</b>	
19:00	<b>A MEDITERRANEAN ARCHIPELAGO</b> Preparations for Think Tank	<i>University of Zadar</i>
20:00	Dinner	

#### THURSDAY 26 AUGUST 2010 – ARCHIPELAGO

08:00	<b>Departure by Boat to Kornati National Park</b> Lunch and Coffee Breaks Included	<i>Museum of Ancient Glass</i>
10:30	<b>THINK TANK in the Archipelago of Zadar</b> Tension between Cultural Heritage and Tourism; Heritages and Memories today; Relations between Culture and Economy  Moderation by Raymond Saner (Diplomacy Dialogue, Geneva)	
12:00	<b>Island Pag: Heritage, Salt Factory, Sheep Cheese</b> <b>Dugi Otok Culture: In Search of Times Revived</b> <b>Families in Kali Municipality: the Impact of Fishing</b> Vlado Juresko (Project Ugljan–Pasman Environment Protection and Tourist Marketing) Professor Ante Mihic (Sali Library)	

	Master of Science Kristina Mislov-Jelavic (Kali Tuna Company) Vice Rector Vladimir Skracic (University of Zadar)	
	Bathing and Swimming Break	
15:00	<b>Local Art and Artists</b> Artists Josip Zanki and Bojana Brkic	
20:00	Return to Zadar and Dinner	<i>Arsenal, Trg Tri Bunara 1</i>
21:00	<b>Nomadic Beats</b> DJ Emil	<i>Arsenal</i>

#### FRIDAY 27 AUGUST 2010 – CONCLUSIONS AND PAPER PRESENTATIONS

09:00	<b>Morning Reflection – Conclusions</b> Bengt Kristensson Ugglå (Åbo Akademi University, Åbo/Turku)	<i>St Donat</i>
10:00	<b>SEMINARS ON MEMORY POLITICS, CULTURAL IDENTITY AND CULTURAL TOURISM</b>	<i>St Donat</i>
	<b>Seminars/Paper Presentations</b>	
11:15	Coffee Break	
11:45	<b>Seminars/Paper presentations</b>	<i>St Donat</i>
13:00	Lunch  and Siesta	
16:00	<b>The Journey Continues... Workshop on next Oases</b>	<i>St Donat</i>



18:00 **K 13**

Video Presentation by artist Zlatko Kopljär

19:00 **Performance: "The Anarchist Banker"** by Fernando Pessoa

Actors: Jure Aras, Milan Miodic Stocic, Miro Pucar  
Dramaturgy: Raymond Saner

**Open Evening**

Dinner, Mingle and Sunset by the Sea

*Museum of Ancient  
Glass*

*St Dominic,  
Spire Brusine 13*



NUrope XI is helpfully supported by

**ZADAR COUNTY**  
the CITY of ZADAR  
Zadar Tourist Board

Arsenal Zadar, Kali Tuna d.o.o  
and Tilia d.o.o. Smilcic