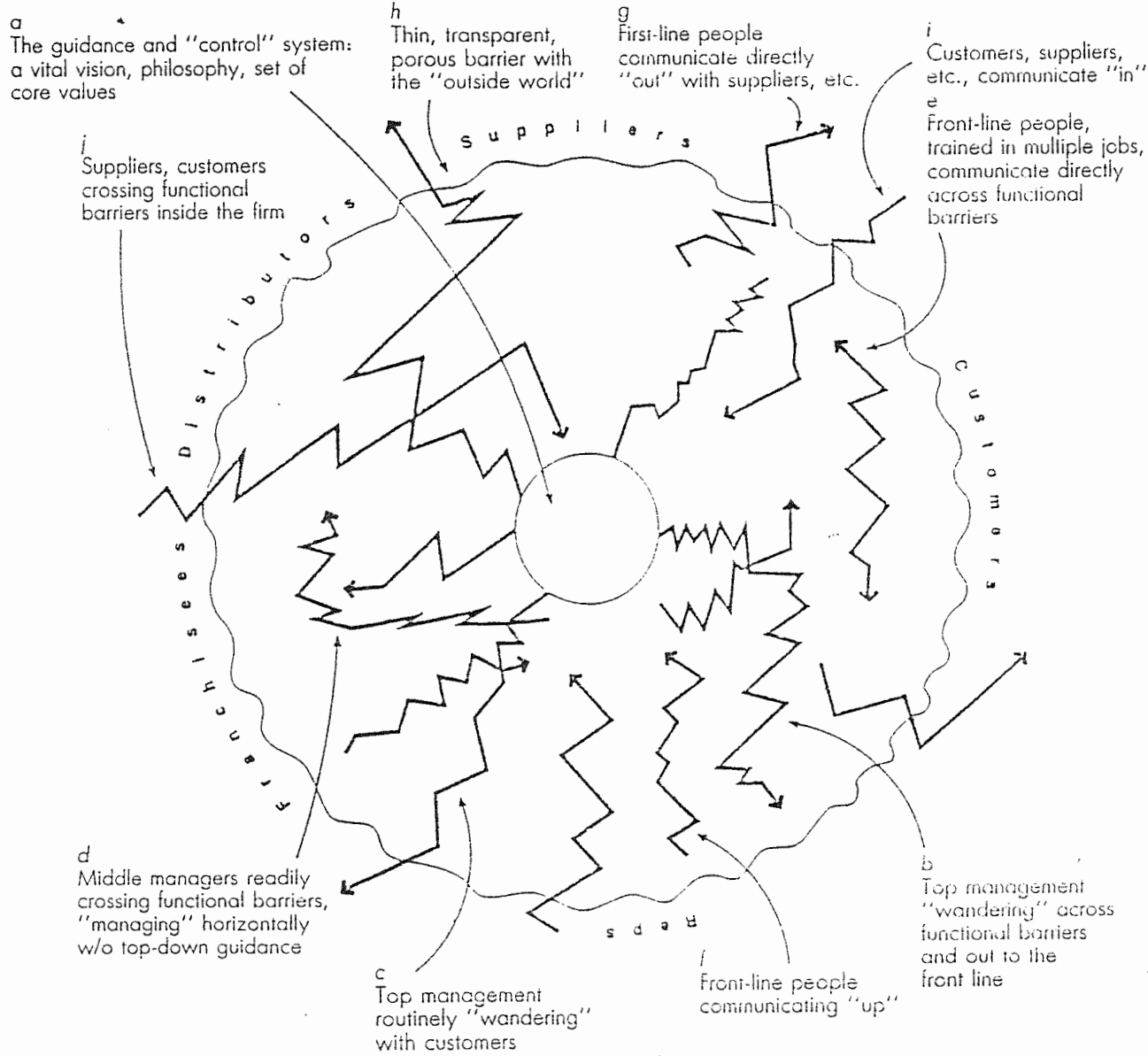


MODERN-POSTMODERN THEATRE

(Source: R. Schechner, PAJ 10/11)

	<u>MODERN</u>	<u>POSTMODERN</u>
Techniques:	logic of action stage setting character family &/vs state	indeterminacy things-space-time narcissism collective &/vs tribe
Underlying organising force:	narrative	ritual
World-view:	nation states competition	multinational corporations collaboration masking as competition
Power:	national leaders who are visible politics/economics	corporate directors not visible economics/religion
Mode:	change pragmatism truth is verifiable	stability ideology maya-lila
Limits:	no limits	framed, limited
Foundation:	in experience, in meaningful actions	in information bits that are behind/below experience
Mood:	active, indicative	passive, subjunctive

**The Flexible, Porous, Adaptive, Fleet-of-Foot Organisation of the Future:
 Every Person is "Paid" to Be Obstrepersous a Disrespector of Formal Boundaries,
 to Hustle and to Be Engaged Fully with Engendering Swift Action, Constantly Improving Everything**



(Figure III)

POSTMODERNISM

OOB THEATRE

Multiplex Reality

Concurrent use of multi-media art forms like theatre, dance, video, film, sculpture, painting

'Thingness'

Actors/Performers are equal to props, stage set, video screen etc., all is 'information'

Ritualistic

Non-narrative script or epical scenario, non-psychological characters, circular and ahistorical arrangements of 'beats', 'events'

Polymathic Catholicity

Need by OOB performers to be competent as many other art forms as possible

Role Polyvalence

Performer enacts several identities including fragments of personalities

Multi-culturalism

Pluralistic view of art integration, fusion of Western and non-Western theatre

Narcissism

Focus on mental processes cognition, self-analysis self-contemplation

OOW CONSULTING

Complex Realities

Computerized high tech production processes and multiple information systems

"Competences"

Human Resources de-personalised into competency fragments (skills, attitudes, knowledge) Personnel equal to other 'inputs' like equipment, finance, strategy technology of large system

Symbolistic

Staging of new corporate culture and identities, circular patterns like centralisation-decentralisation-recentralisation, etc.

Sky's the limit

perceived need by consultants and managers to improve, add, learn, integrate, expand on latest fads and trends of field

Role polyvalence

Consultant sometimes full-part time employee, short- long-term. Flexible process-consulting roles as expert, advisor, problem solver etc.

Globalising

Coexistence of multiple macro-cultures and organisational cultures of multinational companies

Puer Manager

Manager as gambler playing politics with different internal counterparts ambiguities, anxieties, fragmentations

Fig. IV

Culture Cycles

Avantguard Theatre	Cycle Dynamics	Time Frame (approx.)	New Schools of Thought	Socio-Economic-Political Configuration	Prevalent Organisational Theory	Focus of Personal Attention	Psychological Schools
<u>Symbolism/Premodernism</u> (Hoffmansthal, Schnitzler, Wietkiewicz, Maeterlinck, Blok)	Introversion Mysticism Conceptual Cognitive Implosion	1890-1910	<u>Analytical - Positivist</u> (Freud, Wittgenstein, de Saussure, Husserl) <u>Austrian Economics</u> (Menger)	Mercantilism Colonial Imperialism (British, French, Austro-Hungarian, German, Russian Empires)	<u>Ideal Type</u> <u>Bureaucracies</u> (Weber) <u>Scientific Mgmt</u> (Taylor, Fayol)	Ego-centered Individual Thoughts Creativity	<u>Psychoanalysis</u> (Freud, Adler, Jung)
		1914-1918	WORLD WAR I				
<u>Expressionism/ "Neue Sachlichkeit"</u> (Trakl, Toller, Brecht)	Expressiveness Extraversion Explosion Emotive	1920-1940	<u>Functionalism</u> (Parsons) <u>Institutionalist Econ.</u> (Veblen, Mitchell, Commons)	Corporatism Fascism Communism (German, Italian, Russian Totalitarian Regimes)	<u>Functionalist - Technical</u> (Hawthorne Study) Burnham Parsons)	Other-centered Racism Materialism	<u>Behaviorism</u> (Skinner, Watson, Pavlov) <u>Gestalt</u> (Köhler, Gelb, Wertheimer)
		1938-1945	WORLD WAR II				
<u>Humanism/Modernism</u> (O'Neill, T., Williams, Miller, Pinter)	Socio-Stasis Interactive Psychological Empirical	1950-1970	<u>Existentialist - Humanist</u> (Sartre, Habermas, Adorno, Marcuse) <u>Keynsian Economics</u> (Keynes, Samuelson)	Marshall Plan Social-Market Capitalism Welfare State (USA, Western Europe)	<u>Human Relations</u> (Herzberg McGregor Lewin Argyris)	I - Thou Interaction Man - Society	<u>Humanistic</u> (Rogers) <u>Encounter</u> (Schmitt, Perls)
		1968-1974	Proxi-Wars (Vietnam, Ethiopia, Angola, San Salvador, etc.)				
<u>Postmodernism/Symbolism</u> (Wilson, Mabou Mines, Shepherd)	Cognitive Conceptual Analytical New Age Mysticism	1980 - ?	<u>Postmodernism</u> (Baudrillard, Lyotard, Bell, Featherstone) <u>Rational Expectation Economics</u> (Holt, Modigliani, Simon)	Oligopolies of Multinationals Neo-Mercantilism (Trade Blocks Protectionism)	<u>Open-Large-Contingency Systems</u> (Katz, Kahn, Lawrence, Lorsch) <u>Culture Types</u> (Hofstede)	Self-centered Thought-Values Innovativeness Individual	<u>Cognitive</u> (Beck, Ellis)
?	?	?	?	?	?	?	?

Fig. V

Teleology of Culture Cycles

